

LANGUAGE GEORGIAN

MS. NO. 59

SUBJECT LITURGICA (MENAEUM)

DIMENSIONS 24.5 X 19 cm.

FOLIOS 226

MATERIAL PARCHMENT

DATE Xc.

MAR. 28, 1950

*[Faded handwritten text in a medieval script, likely Latin. The text is written in several lines with some capital letters. The ink is dark but the paper is aged and discolored.]*

**L**iber... **O**mnipotens... **Q**uia... **J**esu... **O**mnia... **D**icitur... **L**iber... **J**esu... **J**esu... **O**mnipotens... **O**mnia...

Handwritten text in a medieval script, likely Latin or Greek, with some red ink used for initials or headings. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some large, decorative initials at the beginning of sections.

Handwritten text in a medieval script, likely Latin or Greek, with some red ink used for initials or headings. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some large, decorative initials at the beginning of sections.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 25 horizontal lines. It begins with a large initial letter 'I' on the left margin. The script is dense and cursive, with some characters appearing to be ligatures or specific dialectal forms. The text is written in dark ink on aged, slightly yellowed parchment.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 25 horizontal lines. It begins with a large initial letter 'I' on the left margin. The script is dense and cursive, with some characters appearing to be ligatures or specific dialectal forms. The text is written in dark ink on aged, slightly yellowed parchment.





Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes various rhythmic values and clefs, with some text written below the staves. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes various rhythmic values and clefs, with some text written below the staves. The ink is dark and the paper shows signs of age and wear.

*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines across the page.]*

*[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several lines across the page.]*

Handwritten musical notation on a page with a large dark stain at the top. The text is written in a medieval script with square neumes on a four-line staff. The page contains approximately 15 lines of music. A large, dark, irregular stain covers the top third of the page, obscuring some of the notation. The text is written in a medieval script, likely Gothic or similar, with square neumes on a four-line staff. The page contains approximately 15 lines of music. A large, dark, irregular stain covers the top third of the page, obscuring some of the notation. The text is written in a medieval script, likely Gothic or similar, with square neumes on a four-line staff. The page contains approximately 15 lines of music. A large, dark, irregular stain covers the top third of the page, obscuring some of the notation.

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*[Faded handwritten text]*

**C** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**E** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

**C** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

**J** *[Faded handwritten text]*

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a single melodic line. There are some large initial letters, possibly 'C' and 'H', marking the beginning of sections. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs. The notation is dense and appears to be a single melodic line. There are some large initial letters, possibly 'J' and 'I', marking the beginning of sections. The ink is dark and the paper shows signs of age and wear.





Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation includes various rhythmic values and some text interspersed between the staves. A large initial letter 'C' is visible near the top, and another 'C' is visible further down. The page shows signs of age and wear.

Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation includes various rhythmic values and some text interspersed between the staves. A large initial letter 'C' is visible near the top, and another 'C' is visible further down. The page shows signs of age and wear.







Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (O, M, B, O, L, U, P, C) and some red ink used for initials or headings. The text is arranged in several lines, with some lines starting with a large letter and others continuing the text.

14  
Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (C, O, T, J, C) and some red ink used for initials or headings. The text is arranged in several lines, with some lines starting with a large letter and others continuing the text.





Handwritten musical notation on the left page, featuring a single staff with square neumes and Latin text. The text includes phrases such as "In nomine domini", "Kyrie eleison", and "Gloria in excelsis deo". The notation is dense and fills most of the page.

Handwritten musical notation on the right page, featuring a single staff with square neumes and Latin text. The text includes phrases such as "Kyrie eleison", "Gloria in excelsis deo", and "Credo in unum deum". The notation is dense and fills most of the page.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the Middle Ages.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the Middle Ages.

Handwritten musical notation on the left page, featuring several staves with notes and text. The notation includes various rhythmic values and clefs. The text is written in a medieval script, likely Latin or German. The page is numbered '18' at the bottom center.

19  
Handwritten musical notation on the right page, featuring several staves with notes and text. The notation includes various rhythmic values and clefs. The text is written in a medieval script, likely Latin or German. The page is numbered '19' at the top right.



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

20  
Handwritten text on the right page, continuing from the left page. It features similar medieval script and includes several lines with large initial letters. The page number '20' is visible in the upper right corner.

Handwritten musical notation on the left page, featuring several staves with notes and Latin text. The text includes "Quia", "Quia", and "Quia".

Handwritten musical notation on the right page, featuring several staves with notes and Latin text. The text includes "Quia", "Quia", and "Quia".





Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and includes several lines of musical notation with square neumes on a four-line red staff. The script is a Gothic bookhand. The page contains approximately 25 lines of text, with some lines starting with large decorated initials. The text appears to be a liturgical or scholarly work, possibly a mass or a treatise.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and includes several lines of musical notation with square neumes on a four-line red staff. The script is a Gothic bookhand. The page contains approximately 25 lines of text, with some lines starting with large decorated initials. The text appears to be a liturgical or scholarly work, possibly a mass or a treatise. The page number '24' is written in the upper right corner.

\*

Handwritten musical notation on a single staff with a treble clef. The notation consists of rhythmic stems and beams, with some letters (possibly 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'V', 'X', 'Y', 'Z') written above the staff. The text is written in a cursive, medieval-style script.

(a)

Handwritten musical notation on a single staff with a treble clef. The notation consists of rhythmic stems and beams, with some letters (possibly 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'V', 'X', 'Y', 'Z') written above the staff. The text is written in a cursive, medieval-style script.



*[Handwritten text in a medieval script, likely Latin or German, with some red ink used for initials or headings. The text is dense and fills most of the page.]*

*[Handwritten text in a medieval script, similar to the left page, with some red ink. The text is dense and fills most of the page.]*



Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials. The text is written in a dense, cursive hand. Some legible words include "T. 695" and "T. 705".

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials. The text is written in a dense, cursive hand. Some legible words include "T. 715" and "T. 725".



*[Handwritten text in a medieval script, likely Latin or German, with several lines of text and some decorative initials.]*

*[Handwritten text in a medieval script, likely Latin or German, with several lines of text and some decorative initials.]*





Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (U, I, T, F, Q, L, J) marking the beginning of sections. The text is densely packed and includes some decorative elements.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (U, I, T, F, Q, L, J) marking the beginning of sections. The text is densely packed and includes some decorative elements.

Handwritten musical notation on page 74, featuring a single staff with square neumes and Latin text. The text includes phrases such as "Kyrie eleison" and "Gloria in excelsis deo".

Handwritten musical notation on page 75, featuring a single staff with square neumes and Latin text. The text includes phrases such as "Kyrie eleison" and "Gloria in excelsis deo".





Handwritten musical notation on the left page, featuring several staves with notes and Latin text. The text includes "C. Kyrie" and "C. Kyrie".

35  
Handwritten musical notation on the right page, featuring several staves with notes and Latin text. The text includes "C. Kyrie" and "C. Kyrie".





Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns and includes various markings and symbols. At the bottom, there is a large, stylized initial 'O'.

38  
Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns and includes various markings and symbols. At the bottom, there is a large, stylized initial 'C'.

~~Handwritten text at the top of the page, possibly a title or header.~~  
Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters: **O**, **B**, **O**, **F**, **J**, **I**, **G**. The text is arranged in approximately 12 horizontal lines. Some lines contain musical notation (neumes) above the letters. The script is dense and characteristic of a medieval manuscript.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters: **P**, **Q**, **L**, **O**, **M**, **N**, **O**. The text is arranged in approximately 12 horizontal lines. Some lines contain musical notation (neumes) above the letters. The script is dense and characteristic of a medieval manuscript.

Handwritten text in a medieval script, possibly Latin or a related language. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and difficult to read due to its cursive nature and the age of the document.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and difficult to read due to its cursive nature and the age of the document.

Handwritten musical notation on the left page, featuring several staves with notes and text. The text includes "CANTATA" and "Missa".

Handwritten musical notation on the right page, featuring several staves with notes and text. The text includes "CANTATA" and "Missa".



...  
**I**tem ...  
 ...  
**Q**uia ...  
 ...  
**H**ic ...  
 ...  
**I**tem ...  
 ...

...  
**Q**uia ...  
 ...  
**A**mplius ...  
 ...  
**Q**uia ...  
 ...  
**I**tem ...  
 ...  
**Q**uia ...  
 ...  
**I**tem ...  
 ...  
**I**tem ...  
 ...





Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters such as 'C' and 'P'. The script is dense and characteristic of the late Middle Ages. At the bottom of the page, there is a large, stylized signature or set of initials, possibly 'JMM'.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters such as 'C', 'P', and 'J'. The script is dense and characteristic of the late Middle Ages. At the bottom of the page, there is a large, stylized signature or set of initials, possibly 'JMM'.

Handwritten text in a medieval script, likely Latin or German. The page contains several lines of text, some starting with large initial letters like 'P' and 'Q'. The text is dense and appears to be a legal or administrative document.

44  
Handwritten text in a medieval script, likely Latin or German. The page contains several lines of text, some starting with large initial letters like 'L' and 'J'. The text is dense and appears to be a legal or administrative document.

Handwritten musical notation on the left page, featuring several staves with notes and a large initial 'P' at the bottom.

Handwritten musical notation on the right page, featuring several staves with notes and a large initial 'J' at the top.

Handwritten musical notation on the left page, featuring square neumes on a four-line red staff. The text is written in a Gothic script. The page begins with a large initial 'J' and contains several lines of music with accompanying text. A large initial 'Q' is visible in the lower half of the page.

46  
Handwritten musical notation on the right page, featuring square neumes on a four-line red staff. The text is written in a Gothic script. The page begins with a large initial 'C' and contains several lines of music with accompanying text. A large initial 'P' is visible in the lower half of the page. The page number '46' is written in the top right corner.

Clm

Handwritten text in a medieval script, likely Latin or Greek, with several lines starting with a double vertical bar (||) and some lines starting with a star (\*). The text is densely packed and appears to be a liturgical or scholarly manuscript.

Handwritten text in a medieval script, likely Latin or Greek, with several lines starting with a double vertical bar (||) and some lines starting with a star (\*). The text is densely packed and appears to be a liturgical or scholarly manuscript.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a liturgical or legal document, possibly a prayer or a decree. The lines are written in a dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-preserved but clearly old manuscript page.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a liturgical or legal document, possibly a prayer or a decree. The lines are written in a dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-preserved but clearly old manuscript page.

Handwritten musical notation on the left page, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The page is numbered '18' at the bottom center.

18

Handwritten musical notation on the right page, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The page is numbered '49' at the top right.

49



Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'). The text is densely packed and appears to be a continuous passage or a list of entries. There are some decorative elements, such as a small cross-like symbol at the top left and a small cross-like symbol at the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some starting with large initial letters (e.g., 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'). The text is densely packed and appears to be a continuous passage or a list of entries. There are some decorative elements, such as a small cross-like symbol at the top left and a small cross-like symbol at the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the left page, featuring several staves with notes and some text fragments. The notation is dense and appears to be a form of early printed music. The text is written in a Gothic script, with some words appearing to be "Cantata" and "Cantata".

51  
Handwritten musical notation on the right page, featuring several staves with notes and some text fragments. The notation is dense and appears to be a form of early printed music. The text is written in a Gothic script, with some words appearing to be "Cantata" and "Cantata".

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several columns and includes various symbols and abbreviations. Key features include:  
- Initials: Large letters 'Q', 'U', 'O', 'I', 'U', 'O', 'I' marking the beginning of sections.  
- Symbols: A large 'U' symbol at the top left, and various geometric shapes and lines used as markers or decorative elements.  
- Abbreviations: Shortened forms of words, often indicated by a dot above the letter.  
- Marginalia: Some text written in the left margin, possibly serving as commentary or additional instructions.  
- Ink: Dark ink on aged, slightly yellowed parchment.

Handwritten text in a medieval script, continuing from the previous page. The text is arranged in several columns and includes various symbols and abbreviations. Key features include:  
- Initials: Large letters 'J', 'I', 'O', 'I', 'P' marking the beginning of sections.  
- Symbols: A large 'U' symbol at the top left, and various geometric shapes and lines used as markers or decorative elements.  
- Abbreviations: Shortened forms of words, often indicated by a dot above the letter.  
- Marginalia: Some text written in the right margin, possibly serving as commentary or additional instructions.  
- Ink: Dark ink on aged, slightly yellowed parchment.

Handwritten musical notation on the left page, featuring several systems of staves with notes and clefs. The notation is dense and includes various rhythmic markings. A large initial letter 'C' is visible at the top left of the first system. The page is numbered '11' in the left margin.

Handwritten musical notation on the right page, featuring several systems of staves with notes and clefs. The notation is dense and includes various rhythmic markings. A large initial letter 'C' is visible at the top left of the first system. The page is numbered '53' in the top right corner.



*[Faint handwritten text, likely a musical score or liturgical text, with some large initial letters.]*

55  
*[Faint handwritten text, likely a musical score or liturgical text, with some large initial letters.]*

Handwritten text in a medieval script, likely Latin or German, with several large initial letters (J, C, J, O, L, P) and some red ink used for initials or headings. The text is arranged in approximately 15 lines.

Handwritten text in a medieval script, likely Latin or German, with several large initial letters (P, J, I, L, P, C, J) and some red ink used for initials or headings. The text is arranged in approximately 15 lines.

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a complex piece of music, possibly a mass or a large-scale composition. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the right page, continuing the piece from the left page. It features several staves with notes and clefs, similar to the left page. The notation is dense and appears to be a complex piece of music, possibly a mass or a large-scale composition. The ink is dark and the paper shows signs of age and wear.



Handwritten musical notation on the left page, featuring several staves of text with neumes. The text is written in a medieval Gothic script. The first line begins with a large initial 'J' and contains the word 'Urbis'. The notation consists of square neumes on a four-line red staff. There are approximately 15 lines of text on the page.

Handwritten marginalia in the left margin of the right page, written vertically in a medieval Gothic script. It appears to be a list or index of some kind, with several lines of text.

Handwritten musical notation on the right page, featuring several staves of text with neumes. The text is written in a medieval Gothic script. The first line begins with a large initial 'Q'. The notation consists of square neumes on a four-line red staff. There are approximately 15 lines of text on the page.

C. *[Musical notation]*  
*[Faint text]*  
 Q. *[Musical notation]*  
*[Faint text]*  
 P. *[Musical notation]*  
*[Faint text]*  
 G. *[Musical notation]*  
*[Faint text]*  
 Q. *[Musical notation]*  
*[Faint text]*  
 L. *[Musical notation]*  
*[Faint text]*  
 C. *[Musical notation]*  
*[Faint text]*  
 J. *[Musical notation]*  
*[Faint text]*  
 P. *[Musical notation]*  
*[Faint text]*  
 L. *[Musical notation]*  
*[Faint text]*  
 C. *[Musical notation]*  
*[Faint text]*  
 J. *[Musical notation]*  
*[Faint text]*  
 P. *[Musical notation]*  
*[Faint text]*  
 L. *[Musical notation]*  
*[Faint text]*

C. *[Musical notation]*  
*[Faint text]*  
 Q. *[Musical notation]*  
*[Faint text]*  
 P. *[Musical notation]*  
*[Faint text]*  
 G. *[Musical notation]*  
*[Faint text]*  
 L. *[Musical notation]*  
*[Faint text]*  
 J. *[Musical notation]*  
*[Faint text]*  
 P. *[Musical notation]*  
*[Faint text]*  
 L. *[Musical notation]*  
*[Faint text]*  
 C. *[Musical notation]*  
*[Faint text]*  
 J. *[Musical notation]*  
*[Faint text]*  
 P. *[Musical notation]*  
*[Faint text]*  
 L. *[Musical notation]*  
*[Faint text]*

Handwritten text in a medieval script, likely Hebrew or Arabic, with large initial letters and some red ink. The text is arranged in several columns, with some lines starting with large decorative initials like 'Q', 'P', 'J', 'U', and 'I'. There are some markings above the text, possibly indicating accents or musical notation.

Handwritten text in a medieval script, likely Hebrew or Arabic, with large initial letters and some red ink. The text is arranged in several columns, with some lines starting with large decorative initials like 'U', 'L', 'J', 'U', 'T', 'O'. There are some markings above the text, possibly indicating accents or musical notation.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation is dense and includes various rhythmic symbols and clefs. The text is written in a medieval script, likely Latin or Greek, and is interspersed with musical notes and rests.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation is dense and includes various rhythmic symbols and clefs. The text is written in a medieval script, likely Latin or Greek, and is interspersed with musical notes and rests. The page number '68' is visible in the upper right corner.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (U, J, P, R) and some red ink used for initials or headings. The text is arranged in several columns and includes some decorative elements.

82  
Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (J, J, J, J) and some red ink used for initials or headings. The text is arranged in several columns and includes some decorative elements.

Handwritten musical notation on the left page, consisting of approximately 18 staves. The notation includes various rhythmic values (vertical stems and flags) and some text fragments interspersed between the staves. The script is a historical form of handwriting, likely from a medieval or early modern manuscript.

Handwritten musical notation on the right page, consisting of approximately 18 staves. The notation includes various rhythmic values and some text fragments interspersed between the staves. The script is a historical form of handwriting, likely from a medieval or early modern manuscript. A page number '69' is visible in the top right corner.



Handwritten musical notation on the left page, featuring several systems of staves with notes and text. The text is written in a medieval script, likely Latin or Greek, and includes large initial letters such as 'J' and 'Q'. The notation consists of square notes on a four-line staff.

Handwritten musical notation on the right page, featuring several systems of staves with notes and text. The text is written in a medieval script, likely Latin or Greek, and includes large initial letters such as 'Q', 'C', 'T', 'U', 'S', and 'J'. The notation consists of square notes on a four-line staff.





Handwritten musical notation on the left page, featuring several staves with notes and clefs. The text is written in a medieval script, likely Latin. A large initial 'C' is visible at the top left. The notation includes various rhythmic values and rests, typical of medieval manuscript notation.

Handwritten musical notation on the right page, continuing the piece from the left page. It features several staves with notes and clefs. A large initial 'I' is visible at the top left of the page. The notation includes various rhythmic values and rests, typical of medieval manuscript notation.

Handwritten musical notation on the left page, featuring a single staff with square neumes and a large initial letter 'J'.

Handwritten musical notation on the right page, featuring a single staff with square neumes and a large initial letter 'C'.

Handwritten musical notation on the left page, consisting of approximately 15 staves of music with various clefs and notes.

Handwritten musical notation on the right page, consisting of approximately 15 staves of music with various clefs and notes. A small number '9' is visible in the upper right corner of the page.

**(1228-6)** *Handwritten text in a medieval script, likely Latin or Gothic, with several large initial letters (U, P, U, O, U, C, J) and dense cursive handwriting.*

*Handwritten text in a medieval script, likely Latin or Gothic, with several large initial letters (U, U, U, J, I, J, J) and dense cursive handwriting.*

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation includes various rhythmic values and rests, typical of a medieval manuscript. The text is written in a dark ink on aged paper.

Handwritten musical notation on the right page, continuing the piece from the left page. It features similar notation with notes, clefs, and rests. The page number '71' is visible in the upper right corner. The text is written in a dark ink on aged paper.

Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various rhythmic values and clefs, with some text written below the staves. The script is a historical form of Latin or Greek used in medieval manuscripts.

72  
Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation includes various rhythmic values and clefs, with some text written below the staves. The script is a historical form of Latin or Greek used in medieval manuscripts.

Handwritten musical notation on the left page, featuring several staves with notes and some Latin text fragments. The notation is dense and appears to be a form of early printed music.

Handwritten musical notation on the right page, continuing the musical score from the left page. It includes multiple staves of notes and some text.



Handwritten musical notation on the left page, featuring various rhythmic values (neumes) and Latin text fragments. The page is densely filled with lines of music and text. Some legible words include "Hic", "Cuius", "Et", and "Sicut". The notation uses square neumes on a four-line staff.

Handwritten musical notation on the right page, featuring various rhythmic values (neumes) and Latin text fragments. The page is densely filled with lines of music and text. Some legible words include "Veni", "Ad", "Adest", "Et", "Sicut". The notation uses square neumes on a four-line staff.

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 10 staves of music, featuring a mix of square and diamond-shaped notes with stems, and some larger, more decorative initials. The notation is dense and fills most of the page.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 10 staves of music, similar to the left page. It features square and diamond-shaped notes with stems. A large, ornate initial 'C' is visible at the beginning of one of the staves. The page number '25' is written in the upper right corner.

*[Faint title at the top of the page]*

*[Handwritten musical notation on five-line staves, including various clefs and rhythmic markings]*

*[Faint text written below the staves]*

*[Handwritten musical notation on five-line staves, including various clefs and rhythmic markings]*

*[Faint text written below the staves]*

**I** *Handwritten musical notation on a five-line staff with square neumes.*

**G** *Handwritten musical notation on a five-line staff with square neumes.*

**C** *Handwritten musical notation on a five-line staff with square neumes.*

**O** *Handwritten musical notation on a five-line staff with square neumes.*

**Q** *Handwritten musical notation on a five-line staff with square neumes.*

27  
**I** *Handwritten musical notation on a five-line staff with square neumes.*

**J** *Handwritten musical notation on a five-line staff with square neumes.*

**C** *Handwritten musical notation on a five-line staff with square neumes.*

**G** *Handwritten musical notation on a five-line staff with square neumes.*

**J** *Handwritten musical notation on a five-line staff with square neumes.*

**C** *Handwritten musical notation on a five-line staff with square neumes.*

**G** *Handwritten musical notation on a five-line staff with square neumes.*

**J** *Handwritten musical notation on a five-line staff with square neumes.*

**C** *Handwritten musical notation on a five-line staff with square neumes.*

**G** *Handwritten musical notation on a five-line staff with square neumes.*

**J** *Handwritten musical notation on a five-line staff with square neumes.*

**C** *Handwritten musical notation on a five-line staff with square neumes.*

**G** *Handwritten musical notation on a five-line staff with square neumes.*

*[Handwritten text in a medieval script, likely Latin or Greek, with various initials and symbols.]*

*[Large initial letter 'C' followed by text]*

*[Large initial letter 'Q' followed by text]*

*[Large initial letter 'H' followed by text]*

*[Large initial letter 'J' followed by text]*

*[Large initial letter 'K' followed by text]*

*[Large initial letter 'L' followed by text]*

*[Large initial letter 'M' followed by text]*

*[Large initial letter 'N' followed by text]*

*[Large initial letter 'O' followed by text]*

*[Large initial letter 'P' followed by text]*

*[Large initial letter 'Q' followed by text]*

*[Large initial letter 'R' followed by text]*

*[Large initial letter 'S' followed by text]*

*[Large initial letter 'T' followed by text]*

*[Large initial letter 'U' followed by text]*

*[Large initial letter 'V' followed by text]*

*[Large initial letter 'W' followed by text]*

*[Large initial letter 'X' followed by text]*

*[Large initial letter 'Y' followed by text]*

*[Large initial letter 'Z' followed by text]*

*[Handwritten text in a medieval script, likely Latin or Greek, with various initials and symbols.]*

*[Large initial letter 'C' followed by text]*

*[Large initial letter 'Q' followed by text]*

*[Large initial letter 'H' followed by text]*

*[Large initial letter 'J' followed by text]*

*[Large initial letter 'K' followed by text]*

*[Large initial letter 'L' followed by text]*

*[Large initial letter 'M' followed by text]*

*[Large initial letter 'N' followed by text]*

*[Large initial letter 'O' followed by text]*

*[Large initial letter 'P' followed by text]*

*[Large initial letter 'Q' followed by text]*

*[Large initial letter 'R' followed by text]*

*[Large initial letter 'S' followed by text]*

*[Large initial letter 'T' followed by text]*

*[Large initial letter 'U' followed by text]*

*[Large initial letter 'V' followed by text]*

*[Large initial letter 'W' followed by text]*

*[Large initial letter 'X' followed by text]*

*[Large initial letter 'Y' followed by text]*

*[Large initial letter 'Z' followed by text]*

Handwritten text on the top page, consisting of approximately 12 lines of dense script. The ink is dark and the handwriting is a compact, historical cursive style.

*q* \* Handwritten text starting with a large decorated initial 'q' followed by several lines of script.

*o* Handwritten text starting with a large decorated initial 'o' followed by several lines of script.

*o* \* Handwritten text starting with a large decorated initial 'o' followed by several lines of script, including a prominent initial 'j'.

Handwritten text on the top page of the second leaf, consisting of approximately 12 lines of dense script.

*J* Handwritten text starting with a large decorated initial 'J' followed by several lines of script.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns and includes various musical notations and symbols. A prominent heading at the top reads "Psalms" (Ψαλμοί). The text is written in a dark ink on aged parchment.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns and includes various musical notations and symbols. A prominent heading at the top reads "Theodore" (Θεόδωρος). The text is written in a dark ink on aged parchment.

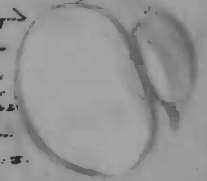
Handwritten musical notation on a five-line staff, featuring square neumes and Latin text. The text includes "Jesu xpi" and "omnis sanctorum dominus".

81  
Handwritten musical notation on a five-line staff, featuring square neumes and Latin text. The text includes "omnis sanctorum dominus" and "omnes sancti".



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript.





*[Faint handwritten text, likely musical notation with lyrics, covering the left page. The text is mostly illegible due to fading.]*

87

*[Faint handwritten text, likely musical notation with lyrics, covering the right page. The text is mostly illegible due to fading.]*

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and includes various rhythmic markings. A large initial letter 'L' is visible at the top left of the page. The text is written in a medieval script, likely Latin, and is interspersed with musical notation.

Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation is dense and includes various rhythmic markings. A large initial letter 'J' is visible at the top left of the page. The text is written in a medieval script, likely Latin, and is interspersed with musical notation. A page number '85' is written in the top right corner.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages.





**C**...  
...  
**J**...  
...  
**J**...  
...  
**Q**...  
...  
**J**...

**U**...  
...  
**C**...  
...  
**C**...  
...  
**Q**...  
...  
**H**...  
...  
**J**...



Handwritten musical notation on the left page, featuring several staves with notes and Latin text. The text includes phrases such as "Kyrie eleison" and "Gloria in excelsis deo".

90  
Handwritten musical notation on the right page, featuring several staves with notes and Latin text. The text includes phrases such as "Kyrie eleison" and "Gloria in excelsis deo".

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a form of early printed music. The page contains approximately 15 staves of music, with some text interspersed between the staves.

91  
Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation is dense and appears to be a form of early printed music. The page contains approximately 15 staves of music, with some text interspersed between the staves. A large black ink blot is visible near the top center of the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter, possibly 'J' or 'I'. The script is dense and cursive, with some decorative flourishes. The text appears to be a legal or administrative document, possibly a contract or a set of regulations, given the formal structure and the use of initials.

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter, possibly 'L' or 'C'. The script is dense and cursive, with some decorative flourishes. The text appears to be a legal or administrative document, possibly a contract or a set of regulations, given the formal structure and the use of initials. The page number '192' is visible in the upper right corner.

*[Handwritten text in a medieval Gothic script, likely Latin. The page contains several lines of text, some starting with large initials 'O' and 'J'. There are also some smaller markings and symbols interspersed within the text.]*

*[Handwritten text in a medieval Gothic script, likely Latin, continuing from the previous page. It features several lines of text with large initials 'J', 'I', and 'M'. The handwriting is dense and characteristic of the late Middle Ages.]*

Handwritten text in a medieval script, likely Latin or German, with several large initial letters (C, J, P, L, O, U, L, J) marking the beginning of sections. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a medieval script, likely Latin or German, with several large initial letters (V, J, P, C, O, J, L) marking the beginning of sections. The text is arranged in approximately 15 horizontal lines.

Handwritten musical notation on the left page, featuring several staves with square neumes and Latin text. The text includes fragments such as "C...", "C...", "J...", "J...", "J...", "J...", "J...", "J...".

Handwritten musical notation on the right page, featuring several staves with square neumes and Latin text. The text includes fragments such as "C...", "C...", "J...", "J...", "J...".

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the 12th or 13th century.

Handwritten text in a medieval script, continuing from the previous page. It features several paragraphs with prominent initial letters. The text appears to be a continuation of a legal or liturgical treatise.

*Handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text and some decorative initials.*

6

*Handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text and some decorative initials.*



*154*  
Handwritten musical notation on the left page, featuring several staves with square neumes and Latin text. The text includes phrases such as "In nomine domini", "Kyrie eleison", and "Gloria in excelsis deo". The notation is written in a medieval Gothic script.

98  
Handwritten musical notation on the right page, featuring several staves with square neumes and Latin text. The text includes phrases such as "Kyrie eleison", "Gloria in excelsis deo", and "Credo in unum deum". The notation is written in a medieval Gothic script.

*[Handwritten musical notation on a five-line staff with square neumes]*  
The page contains several staves of music. The notation is square neumes on a five-line staff. There are some large initial letters, possibly 'L' and 'J', marking the beginning of sections. The text is dense and fills most of the page.

*[Handwritten musical notation on a five-line staff with square neumes]*  
The page contains several staves of music. The notation is square neumes on a five-line staff. There are some large initial letters, possibly 'J' and 'O', marking the beginning of sections. The text is dense and fills most of the page.



**O** *Handwritten musical notation on a four-line staff with square neumes.*

**O** *Handwritten musical notation on a four-line staff with square neumes.*

**M** *Handwritten musical notation on a four-line staff with square neumes.*

**C** *Handwritten musical notation on a four-line staff with square neumes.*

**T** *Handwritten musical notation on a four-line staff with square neumes.*

**J** *Handwritten musical notation on a four-line staff with square neumes.*

**M** *Handwritten musical notation on a four-line staff with square neumes.*

**O** *Handwritten musical notation on a four-line staff with square neumes.*

**C** *Handwritten musical notation on a four-line staff with square neumes.*

*Handwritten text at the bottom of the page, possibly a rubric or commentary.*

11

*Handwritten musical notation on a four-line staff with square neumes.*

*Handwritten musical notation on a four-line staff with square neumes.*

**J** *Handwritten musical notation on a four-line staff with square neumes.*

**L** *Handwritten musical notation on a four-line staff with square neumes.*

**L** *Handwritten musical notation on a four-line staff with square neumes.*

**M** *Handwritten musical notation on a four-line staff with square neumes.*

**L** *Handwritten musical notation on a four-line staff with square neumes.*

**M** *Handwritten musical notation on a four-line staff with square neumes.*

**L** *Handwritten musical notation on a four-line staff with square neumes.*

**M** *Handwritten musical notation on a four-line staff with square neumes.*

*Handwritten text at the bottom of the page, possibly a rubric or commentary.*

107

3



*[Faint handwritten text, likely a list or index, with some legible words like 'L' and 'J' at the start of lines.]*

*[Faint handwritten text, likely a list or index, with some legible words like 'L' and 'J' at the start of lines.]*

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language.

103  
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.

Handwritten text starting with a large initial letter, possibly 'L' or 'L'. The script is consistent with the rest of the page.



Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.



*[Faint handwritten text, likely a list or index, with some legible words like "J", "Q", and "U".]*

*[Faint handwritten text, likely a list or index, with some legible words like "Q", "J", and "U".]*

Handwritten text in a medieval script, likely Latin or German, with several lines of text and some decorative initials.

Handwritten text in a medieval script, likely Latin or German, with several lines of text and some decorative initials.

Handwritten text in a medieval script, likely a liturgical book. The page contains several lines of text, with some lines starting with large initial letters (e.g., J, L, O, P, J, I). The text is written in a dense, cursive hand. There are some markings that look like asterisks or small symbols interspersed within the text.

Handwritten text in a medieval script, likely a liturgical book. The page contains several lines of text, with some lines starting with large initial letters (e.g., O, P, L, J, O, I, J, I). The text is written in a dense, cursive hand. There are some markings that look like asterisks or small symbols interspersed within the text.

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Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, with some lines starting with large, decorated initials. The script is dense and appears to be a form of Gothic or similar medieval hand. There are some faint markings and possibly some corrections or additions in the text.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, with some lines starting with large, decorated initials. The script is dense and appears to be a form of Gothic or similar medieval hand. There are some faint markings and possibly some corrections or additions in the text.

Handwritten musical notation on the left page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the left page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the left page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the left page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the left page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the left page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the left page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the left page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the left page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the left page, including a large initial 'P' and several lines of text.

112

Handwritten musical notation on the right page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the right page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the right page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the right page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the right page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the right page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the right page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the right page, including a large initial 'P' and several lines of text.

Handwritten musical notation on the right page, featuring a staff with notes and a large initial 'P'.

Handwritten text on the right page, including a large initial 'P' and several lines of text.



**I** - [Musical notation] - [Hebrew text]  
- [Musical notation] - [Hebrew text]  
**C** - [Musical notation] - [Hebrew text]  
**P** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
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[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]

**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**C** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**Q** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
**O** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]  
**J** - [Musical notation] - [Hebrew text]  
[Musical notation] - [Hebrew text]

Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is arranged in several columns, with some lines starting with large initials or decorative letters. The script is dense and difficult to decipher without specialized knowledge.

114  
Handwritten text on the right page, continuing from the left page. It features similar medieval script and includes several large, decorated initials. The text is organized into columns and appears to be a continuation of the liturgical or manuscript content.

Handwritten musical notation on the left page, featuring a single staff with square neumes and Latin text. The text includes the words "Christus" and "Credo".

115  
Handwritten musical notation on the right page, featuring a single staff with square neumes and Latin text. The text includes the words "Christus" and "Credo".

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and characteristic of the Middle Ages.

Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and characteristic of the Middle Ages.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (e.g., **J**, **Q**, **L**) and some marginalia. The text is arranged in approximately 15 lines.

bu

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (e.g., **L**, **J**, **Q**, **L**, **J**, **Q**, **L**, **J**, **Q**, **L**) and some marginalia. The text is arranged in approximately 15 lines.

Handwritten musical notation on the left page, featuring multiple staves with notes and some text fragments. The notation includes various rhythmic values and clefs. A large asterisk is visible on the left side of the page.

Handwritten musical notation on the right page, featuring multiple staves with notes and some text fragments. The notation includes various rhythmic values and clefs. A large initial letter 'J' is visible at the start of a section.

Handwritten musical notation on the left page, featuring several staves with notes and lyrics. The text is written in a medieval Gothic script. The notation includes various note values and rests, with some larger notes indicating longer durations. The lyrics are written below the staves, often starting with a large initial letter. The page is numbered '117' in the top right corner.

Handwritten musical notation on the right page, continuing the piece from the left page. It features several staves with notes and lyrics. The text is written in a medieval Gothic script. The notation includes various note values and rests, with some larger notes indicating longer durations. The lyrics are written below the staves, often starting with a large initial letter. The page is numbered '118' in the top right corner.





Handwritten text in a medieval script, likely Latin or German, with several lines of text and some large initial letters. The text is arranged in a single column on the left page.

Handwritten text in a medieval script, likely Latin or German, with several lines of text and some large initial letters. The text is arranged in a single column on the right page.



Handwritten musical notation on the left page, featuring a single staff with square neumes. The text is written in a Gothic script. A large initial 'U' is visible at the top left. The notation is dense and fills most of the page.

123  
Handwritten musical notation on the right page, featuring a single staff with square neumes. The text is written in a Gothic script. A large initial 'U' is visible at the top left. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring a large initial 'O' and a large initial 'P'. The text is written in a medieval script with various neumes and ligatures. A large circular stamp is visible on the right side of the page.

124  
Handwritten musical notation on the right page, featuring a large initial 'J' and a large initial 'P'. The text is written in a medieval script with various neumes and ligatures. A large circular stamp is visible on the left side of the page.

Handwritten text on the left page, starting with a large initial 'P'. The text is arranged in several lines, with some lines beginning with smaller initials 'Q', 'B', 'J', 'J', 'J', 'J', 'J', 'J', 'J', 'J'. The script is a dense, cursive Gothic hand.

125  
Handwritten text on the right page, starting with a large initial 'P'. The text is arranged in several lines, with some lines beginning with smaller initials 'J', 'J', 'J', 'J'. The script is a dense, cursive Gothic hand.

*Handwritten musical notation on the left page, featuring staves with notes and some text.*

Handwritten musical notation on the left page, featuring staves with notes and some text. The notation is dense and appears to be a form of Gregorian chant or similar medieval liturgical music. There are several large initial letters at the start of new sections, such as 'C' and 'P'. The text is written in a Gothic-style script.

*Handwritten musical notation on the right page, featuring staves with notes and some text.*

Handwritten musical notation on the right page, featuring staves with notes and some text. The notation is dense and appears to be a form of Gregorian chant or similar medieval liturgical music. There are several large initial letters at the start of new sections, such as 'Q', 'L', 'P', 'C', and 'J'. The text is written in a Gothic-style script.

**L**...  
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**J**...  
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**B**...  
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**J**...  
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**J**...  
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**Q**...  
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**L**...  
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**B**...  
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**J**...  
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**L**...  
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**J**...

*[Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.]*

*[Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.]*









Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and cursive, typical of the late Middle Ages. The text appears to be a collection of entries or a list, possibly related to a calendar or a record-keeping system.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and cursive, typical of the late Middle Ages. The text appears to be a collection of entries or a list, possibly related to a calendar or a record-keeping system.

Handwritten musical notation on the left page, featuring a large initial 'I' at the top left and a large initial 'C' at the bottom left. The notation consists of several staves with rhythmic symbols and some accompanying text.

123  
Handwritten musical notation on the right page, featuring a large initial 'P' at the top left and a large initial 'L' at the bottom left. The notation consists of several staves with rhythmic symbols and some accompanying text.



Handwritten text in a medieval script, likely Latin or German, with several lines of text and some decorative initials. The text is arranged in approximately 15 lines, with some lines starting with large, decorated letters. The script is dense and characteristic of the late Middle Ages.

13  
Handwritten text in a medieval script, likely Latin or German, with several lines of text and some decorative initials. The text is arranged in approximately 15 lines, with some lines starting with large, decorated letters. The script is dense and characteristic of the late Middle Ages.

Handwritten musical notation on the left page, featuring several staves with square neumes and Latin text. The text includes phrases such as "In nomine domini Amen", "Kyrie eleison", and "Gloria in excelsis deo". The notation is written in a medieval Gothic script.

Handwritten musical notation on the right page, featuring several staves with square neumes and Latin text. The text includes phrases such as "Kyrie eleison", "Gloria in excelsis deo", and "Credo in unum deum". The notation is written in a medieval Gothic script.



Handwritten musical notation on a single page. The page contains approximately 15 staves of music, each beginning with a large initial letter (L, C, J, Q, U, T, P, I, H, U, V) written in a Gothic script. The notation consists of square neumes on a four-line red staff. The text is written below the staves.

Handwritten musical notation on a single page. The page contains approximately 15 staves of music, each beginning with a large initial letter (C, Q, J, U, B, I, P, C) written in a Gothic script. The notation consists of square neumes on a four-line red staff. The text is written below the staves.

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and characteristic of the late Middle Ages.

**I**tem...  
**P**ro...  
**T**er...  
**J**us...  
**O**mn...  
**D**omi...  
**Q**ui...  
**T**er...  
**I**tem...  
**J**us...  
**J**us...  
**T**er...

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and characteristic of the late Middle Ages.

**I**tem...  
**P**ro...  
**T**er...  
**J**us...  
**O**mn...  
**D**omi...  
**Q**ui...  
**T**er...  
**I**tem...  
**J**us...  
**J**us...  
**T**er...



Handwritten text in a medieval script, likely a list or index, starting with 'LXXX' and ending with 'LXXXVIII'.

Handwritten text in a medieval script, starting with 'LXXXIX' and ending with 'LXXXVIII'.

[Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. It begins with a large initial letter 'I' and contains several lines of text with some red ink used for initials or headings. The script is cursive and somewhat difficult to decipher without specialized knowledge of the language and script.]

[Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. It begins with a large initial letter 'I' and contains several lines of text with some red ink used for initials or headings. The script is cursive and somewhat difficult to decipher without specialized knowledge of the language and script.]

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some of which are marked with large initials or symbols on the left margin, such as 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The text is dense and appears to be a continuous passage or a list of items.

Handwritten text in a medieval script, likely Latin or a related language. The page contains several lines of text, some of which are marked with large initials or symbols on the left margin, such as 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The text is dense and appears to be a continuous passage or a list of items.



*[Handwritten text in a historical script, likely Latin or a related medieval language. The text is dense and covers the entire page, starting with a large initial 'I' or 'J' at the top left.]*

*[Handwritten text in a historical script, likely Latin or a related medieval language. The text is dense and covers the entire page, starting with a large initial 'C' at the top left.]*



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large initial letters (e.g., 'I', 'Q', 'J', 'C', 'T'). The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a form of liturgical or legal document.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large initial letters (e.g., 'I', 'J', 'J'). The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the manuscript. The text appears to be a form of liturgical or legal document.

**A** ... **B** ... **C** ... **D** ... **E** ... **F** ... **G** ... **H** ... **I** ... **K** ... **L** ... **M** ... **N** ... **O** ... **P** ... **Q** ... **R** ... **S** ... **T** ... **V** ... **X** ... **Z** ...

**A** ... **B** ... **C** ... **D** ... **E** ... **F** ... **G** ... **H** ... **I** ... **K** ... **L** ... **M** ... **N** ... **O** ... **P** ... **Q** ... **R** ... **S** ... **T** ... **V** ... **X** ... **Z** ...

117  
[Handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text and some decorative initials.]

118  
[Handwritten text in a medieval script, likely Latin or Hebrew, with several lines of text and some decorative initials.]



**Q**uod si quis in christo non fuerit...  
**J**erusalem Jerusalem...  
**P**ater qui es in caelis...  
**L**iberabo te...  
**S**icut...  
**T**u...  
**H**ic...  
**L**iberabo te...  
**S**icut...  
**T**u...  
**H**ic...

**J**erusalem Jerusalem...  
**P**ater qui es in caelis...  
**L**iberabo te...  
**S**icut...  
**T**u...  
**H**ic...  
**L**iberabo te...  
**S**icut...  
**T**u...  
**H**ic...

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and cursive, characteristic of the late Middle Ages. The text appears to be a legal or administrative document, possibly a contract or a set of regulations, given the formal nature of the language and the use of specific terminology.

150  
Handwritten text on the right page, continuing from the left page. The page number '150' is written in the upper right corner. The text is in the same medieval script as the left page. It contains several paragraphs with large initial letters. The text is somewhat faded and difficult to read in places, but the overall structure and style are consistent with the left page. The text appears to be a continuation of the same document or a related one.



2. **T**...  
**J**...  
**I**...  
**T**...  
**J**...  
**J**...  
**( )**...  
**J**...  
**T**...  
**J**...  
**O**...

**O**...  
**J**...  
**T**...  
**J**...  
**J**...  
**( )**...  
**J**...  
**J**...  
**( )**...  
**J**...  
**L**...







**C**... **I**... **J**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **U**... **V**... **W**... **X**... **Y**... **Z**...

**A**... **B**... **C**... **D**... **E**... **F**... **G**... **H**... **I**... **J**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **U**... **V**... **W**... **X**... **Y**... **Z**...



**O** rade gady ty qvete...  
**I** ...  
**C** ...  
**E** ...  
**L** ...  
**O** ...  
**B** ...  
**O** ...  
**B** ...

**L** ...  
**I** ...  
**J** ...  
**I** ...  
**L** ...  
**P** ...  
**L** ...  
**J** ...  
**O** ...  
**I** ...

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 100

**P** o dicitur quod...  
**T** ...  
**J** ...  
**I** ...  
**L** ...  
**T** ...  
**I** ...  
**J** ...  
**I** ...  
**H** ...  
**I** ...

179  
...  
**U** ...  
**I** ...  
**I** ...  
**C** ...  
**I** ...  
**J** ...  
**I** ...  
**E** ...  
**C** ...  
**L** ...  
**I** ...

Handwritten text in a medieval script, likely Latin, with several large initial letters (J, I, O, U, E, B, Q, J, L, I) marking the beginning of sections. The text is densely packed and spans most of the page.

Handwritten text in a medieval script, likely Latin, with several large initial letters (L, O, J, L, J, O, J, L, I) marking the beginning of sections. The text is densely packed and spans most of the page.





J  
b  
c  
d  
e  
f  
g  
h  
i  
k  
l  
m  
n  
o  
p  
q  
r  
s  
t  
u  
v  
w  
x  
y  
z

Q  
r  
s  
t  
u  
v  
w  
x  
y  
z  
A  
B  
C  
D  
E  
F  
G  
H  
I  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The text is written in a medieval script, likely Latin. The notation includes various note values and rests, with some larger notes indicating a change in the mode or a significant part of the piece. The page is numbered '149' at the bottom.

169  
Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs. The text is written in a medieval script, likely Latin. The notation includes various note values and rests, with some larger notes indicating a change in the mode or a significant part of the piece. The page is numbered '169' at the top right.

*[Faint handwritten text, likely a musical score or manuscript, with some legible words like "CANTATA" and "LITANIA".]*

*[Faint handwritten text, likely a musical score or manuscript, with some legible words like "LITANIA" and "CANTATA".]*

Handwritten musical notation on the left page, featuring several staves with square neumes and Latin text. The text includes phrases such as "In nomine domini Amen", "Kyrie eleison", and "Gloria in excelsis deo". The notation is written in a medieval Gothic script.

Handwritten musical notation on the right page, continuing the text from the left page. It features square neumes on staves and Latin text, including "Kyrie eleison" and "Gloria in excelsis deo". The notation is consistent with the left page.



Handwritten musical notation on the left page, consisting of approximately 15 staves of music with various clefs and notes.

167  
Handwritten musical notation on the right page, consisting of approximately 15 staves of music with various clefs and notes.





Handwritten musical notation on the left page, consisting of approximately 15 staves of music with square neumes and Latin text. The text is written in a Gothic script. The first staff begins with a large initial 'C'.

Handwritten musical notation on the right page, consisting of approximately 15 staves of music with square neumes and Latin text. The text is written in a Gothic script. The first staff begins with a large initial 'C'. The page number '169' is written in the top right corner.

*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several paragraphs with some initial letters in red ink.]*

*[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several paragraphs with some initial letters in red ink.]*

Handwritten musical notation on a five-line staff with square neumes. The notation is dense and includes various rhythmic values and clefs. The text is written in a Gothic script, likely Latin, and is organized into several systems. Some systems begin with a large initial letter, possibly 'J' or 'I', which may be a section marker or a decorative initial. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

171  
Handwritten musical notation on a five-line staff with square neumes. The notation is dense and includes various rhythmic values and clefs. The text is written in a Gothic script, likely Latin, and is organized into several systems. Some systems begin with a large initial letter, possibly 'J' or 'I', which may be a section marker or a decorative initial. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

**J** Quia in die illa...  
...  
**K** ...  
**L** ...  
**M** ...  
**N** ...  
**O** ...  
**P** ...  
**Q** ...  
**R** ...  
**S** ...  
**T** ...  
**U** ...  
**V** ...  
**X** ...  
**Z** ...

...  
...  
**I** ...  
**J** ...  
**K** ...  
**L** ...  
**M** ...  
**N** ...  
**O** ...  
**P** ...  
**Q** ...  
**R** ...  
**S** ...  
**T** ...  
**U** ...  
**V** ...  
**X** ...  
**Z** ...

Handwritten text in a medieval script, likely Latin, with several large initial letters (e.g., **L**, **J**) and some red ink used for initials or headings. The text is arranged in approximately 12 lines.

Handwritten text in a medieval script, likely Latin, with several large initial letters (e.g., **O**, **J**, **I**, **O**, **I**, **O**, **J**) and some red ink used for initials or headings. The text is arranged in approximately 12 lines.

*[Handwritten musical notation on a five-line staff with square neumes. The text is written in a Gothic script below the staff.]*

**A** *[Large initial letter]* *[Text]*

**B** *[Large initial letter]* *[Text]*

**J** *[Large initial letter]* *[Text]*

**A** *[Large initial letter]* *[Text]*

**B** *[Large initial letter]* *[Text]*

**J** *[Large initial letter]* *[Text]*

**A** *[Large initial letter]* *[Text]*

**B** *[Large initial letter]* *[Text]*

**J** *[Large initial letter]* *[Text]*

*[Handwritten musical notation on a five-line staff with square neumes. The text is written in a Gothic script below the staff.]*

**T** *[Large initial letter]* *[Text]*

**A** *[Large initial letter]* *[Text]*

**B** *[Large initial letter]* *[Text]*

**F** *[Large initial letter]* *[Text]*

**J** *[Large initial letter]* *[Text]*

**B** *[Large initial letter]* *[Text]*

**J** *[Large initial letter]* *[Text]*

**T** *[Large initial letter]* *[Text]*

**A** *[Large initial letter]* *[Text]*

**B** *[Large initial letter]* *[Text]*

**J** *[Large initial letter]* *[Text]*

...  
 ...  
 ...

**Α** ...

**Β** ...  
 ...  
 ...

**Γ** ...

**Δ** ...

**Ε** ...

**Ϛ** ...

**Ζ** ...

**Η** ...

**Θ** ...

**Ι** ...

**Κ** ...

**Λ** ...

**Μ** ...

**Ν** ...

**Ξ** ...

**Ο** ...

**Π** ...

**Ρ** ...

**Σ** ...

**Τ** ...

**Υ** ...

**Φ** ...

**Χ** ...

**Ψ** ...

**Ω** ...

...



q  
f  
o  
j  
l  
c  
l  
l  
c  
j

Handwritten text in a Gothic script, consisting of several lines of text with large initial letters. The text is dense and fills most of the page.

l  
j  
j  
j  
l  
o

Handwritten text in a Gothic script, consisting of several lines of text with large initial letters. The text is dense and fills most of the page.

1. ~~...~~ ...  
2. ~~...~~ ...  
3. ~~...~~ ...  
4. ~~...~~ ...  
5. ~~...~~ ...  
6. ~~...~~ ...  
7. ~~...~~ ...  
8. ~~...~~ ...  
9. ~~...~~ ...  
10. ~~...~~ ...  
11. ~~...~~ ...

1. ~~...~~ ...  
2. ~~...~~ ...  
3. ~~...~~ ...  
4. ~~...~~ ...  
5. ~~...~~ ...  
6. ~~...~~ ...  
7. ~~...~~ ...  
8. ~~...~~ ...  
9. ~~...~~ ...  
10. ~~...~~ ...  
11. ~~...~~ ...

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

**B** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**O** ... *[Latin text]* ...

... *[Latin text]* ...

**J** ... *[Latin text]* ...

**B** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**O** ... *[Latin text]* ...

**B** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

**J** ... *[Latin text]* ...

... *[Latin text]* ...

T...  
 M...  
 I...  
 C...  
 Q...  
 P...  
 L...  
 J...  
 R...  
 G...  
 U...  
 J...  
 Q...  
 J...

181  
 T...  
 M...  
 I...  
 C...  
 Q...  
 P...  
 L...  
 J...  
 R...  
 G...  
 U...  
 J...

l  
b  
j  
b  
l  
j  
o  
j  
t  
t

Handwritten text in a medieval Gothic script, consisting of several lines of prose with large initial letters. The text is dense and fills most of the page.

152  
o  
b  
j  
b  
l  
j  
o  
t  
t

Handwritten text in a medieval Gothic script, similar to the left page. It includes a page number '152' in the upper right corner and several lines of text with large initials.

*[Faint handwritten text, likely bleed-through from the reverse side of the page]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page]*











Handwritten Latin text on the left page, starting with a large initial 'C' and containing several lines of script.

Handwritten Latin text on the right page, starting with a large initial 'J' and containing several lines of script.

**J** ...  
**O** ...  
**C** ...  
**I** ...  
**Q** ...  
**b** ...  
**L** ...  
**C** ...  
**H** ...  
**I** ...  
**J** ...  
**L** ...

**C** ...  
**O** ...  
**O** ...  
**I** ...  
**C** ...  
**b** ...  
**O** ...  
**q** ...  
**O** ...  
**I** ...  
**C** ...  
**I** ...  
**O** ...

O...  
P...  
Q...  
C...  
Q...  
U...  
D...

Q...  
P...  
J...  
B...  
J...  
J...  
C...  
J...  
J...  
J...  
B...

Handwritten musical notation on a page with a large initial 'C' at the top left. The notation consists of several staves of music with square neumes. The text is written in a Gothic script below the staves. A large initial 'C' is visible at the top left, and another 'C' is at the bottom left. The page is filled with dense musical notation and accompanying text.

Handwritten musical notation on a page with a large initial 'C' at the top left. The notation consists of several staves of music with square neumes. The text is written in a Gothic script below the staves. A large initial 'C' is visible at the top left, and another 'C' is at the bottom left. The page is filled with dense musical notation and accompanying text.

Handwritten musical notation on a five-line staff with square neumes. The text is written in a Gothic script below the staff. The page begins with a large initial 'U' and contains several lines of music and text. A large initial 'O' is visible in the lower half of the page. The notation is dense and fills most of the page area.

Handwritten musical notation on a five-line staff with square neumes. The text is written in a Gothic script below the staff. The page begins with a large initial 'J' and contains several lines of music and text. A large initial 'J' is visible in the lower half of the page. The notation is dense and fills most of the page area.



Handwritten text in a medieval script, likely Latin or German, with several large initial letters (U, O, P, J, B) and some red ink used for initials or headings. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a medieval script, likely Latin or German, with several large initial letters (J, U, J, J, J, J, J, J, J, J, J, J) and some red ink used for initials or headings. The text is arranged in approximately 12 horizontal lines.





Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a medieval manuscript. The page is numbered '195' in the top right corner.

Handwritten musical notation on the right page, continuing from the left page. It features several staves with notes and clefs. The page is numbered '195' in the top right corner.













**L**...  
...  
**O**...  
...  
**P**...  
...  
**J**...  
...  
**S**...  
...  
**J**...  
...  
**J**...  
...  
**O**...  
...  
**B**...  
...  
**F**...  
...  
**P**...  
...  
**P**...  
...  
**T**...

**J**...  
...  
**O**...  
...  
**C**...  
...  
**T**...  
...  
**I**...  
...  
**J**...  
...  
**G**...  
...  
**O**...  
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**J**...  
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**J**...  
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**T**...  
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**C**...  
...  
**J**...  
...  
**O**...  
...  
**P**...  
...  
**P**...  
...  
**C**...  
...  
**O**...  
...

...  
O  
O  
U  
J  
J  
I  
K  
L  
L  
E  
J  
P  
L  
O  
U  
C

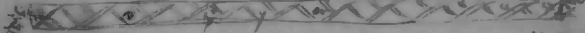
J  
P  
C  
J  
L  
L  
C  
Y  
O  
P  
J  
U  
L  
T  
K





Handwritten musical notation on a five-line staff with square neumes. The notation is dense and fills most of the staff space.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the musical staff.



Handwritten text in a Gothic script, continuing the liturgical text from the previous page.

Handwritten text in a Gothic script, continuing the liturgical text.

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*[Faint handwritten text, likely a list or index, with some legible words like 'C' and 'J' at the start of lines.]*

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...  
...  
**O** ...  
**J** ...  
**Q** ...  
**O** ...  
**J** ...  
**O** ...

...  
...  
**O** ...  
**J** ...  
**O** ...  
**O** ...  
**J** ...  
**O** ...  
**L** ...  
**L** ...  
**O** ...

Handwritten text in a medieval script, likely Latin or a related language. The text is organized into several paragraphs, each beginning with a large initial letter. The script is dense and characteristic of the late Middle Ages. The text appears to be a liturgical or legal document, given the formal nature of the language and the use of large initials.

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