

LANGUAGE GEORGIAN

MS. NO. 88

SUBJECT LITURGICAL

DIMENSIONS 16 x 12 cm.

FOLIOS 75

MATERIAL PAPER

DATE ca. XIV/XV c.

MAR. 29, 1950

Handwritten text in an ancient script, likely Georgian, on a parchment page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Church Slavonic or a similar liturgical language. The parchment shows signs of age, including some staining and wear at the edges. A small, light-colored rectangular mark is visible on the left side of the page, possibly a binding artifact or a small label. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.





Handwritten text in an ancient script, likely Georgian, on the left page of an open manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in an ancient script, likely Georgian, on the right page of an open manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in an ancient script, likely Georgian, on the right edge of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear.







































Handwritten text in an ancient script, likely Coptic, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of early modern Coptic. There are some faint markings and possibly a small symbol at the top left of the page.

Handwritten text in an ancient script, likely Coptic, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. At the top right of the page, there is a small number '21'. The script is dense and appears to be a form of early modern Coptic. There are some faint markings and possibly a small symbol at the top center of the page.















Handwritten text in an ancient script, likely Georgian, on the left page of an open manuscript. The text is arranged in approximately 12 lines, starting with a large initial letter. The script is dense and characteristic of medieval Georgian manuscripts.

Handwritten text in an ancient script, likely Georgian, on the right page of an open manuscript. The text is arranged in approximately 10 lines, starting with a large initial letter. The script is dense and characteristic of medieval Georgian manuscripts.



Handwritten text in an ancient script, likely Georgian, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, though some are partially obscured by the book's binding and wear. The script is dense and characteristic of medieval Georgian manuscripts.

Handwritten text in an ancient script, likely Georgian, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large initial letter, possibly 'L' or 'I', is visible at the top left of the page. The script is dense and characteristic of medieval Georgian manuscripts.





Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.



































































































