

ORTHODOX PATRIARCHATE

LANGUAGE GEORGIAN

MS NO. 14

SUBJECT HOMILIES + LIFE of ST BASIL

DIMENSIONS 37 X 28.4

FOLIOS 496

MATERIAL PARCHMENT

DATE 1055

Handwritten text in a medieval script, likely Latin or German, with some red ink used for initials or headings. The text is arranged in a single column on the left page.

Handwritten text in a medieval script, likely Latin or German, with some red ink used for initials or headings. The text is arranged in a single column on the right page of the left leaf.

Handwritten text in a medieval script, likely Latin or German, with some red ink used for initials or headings. The text is arranged in a single column on the left page of the right leaf.

Handwritten text in a medieval script, likely Latin or German, with some red ink used for initials or headings. The text is arranged in a single column on the right page of the right leaf.

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[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

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[Illegible text, likely a list or index of names and titles, possibly including religious figures or nobles.]

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1) *[Faint handwritten text, likely a list or index, with some legible words like "quod", "et", "in"]*

[Faint handwritten text, possibly a list or index, with some legible words like "et", "in", "quod"]

[Faint handwritten text, possibly a list or index, with some legible words like "et", "in", "quod"]

[Faint handwritten text, possibly a list or index, with some legible words like "et", "in", "quod"]

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in a single column and appears to be a dense, continuous passage. Some words are written in larger, bolder letters, possibly indicating the start of a new section or a significant word. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. This column contains several lines of text, with some words written in larger, bolder letters. The text is dense and appears to be a continuous passage. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. This column contains several lines of text, with some words written in larger, bolder letters. The text is dense and appears to be a continuous passage. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. This column contains several lines of text, with some words written in larger, bolder letters. The text is dense and appears to be a continuous passage. The ink is dark, and the parchment shows some signs of age and wear.

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[Faint, mostly illegible handwritten text in a Gothic script, likely a continuation from the previous page.]

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[Faint, mostly illegible handwritten text in a Gothic script, likely a continuation from the previous page.]

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the left page. It appears to be a list or account, with some lines starting with a large initial letter. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the left page. It appears to be a list or account, with some lines starting with a large initial letter. The text is dense and fills most of the page.

(I) *[Faint handwritten text, likely a list or index, with some legible words like "de", "et", "in"]*

[Faint handwritten text, possibly a continuation of the list or index, with some legible words like "et", "in", "de"]

[Faint handwritten text at the bottom of the left page, possibly a signature or date]

[Faint handwritten text, possibly a list or index, with some legible words like "de", "et", "in"]

[Faint handwritten text, possibly a list or index, with some legible words like "de", "et", "in"]

[Faint handwritten text at the bottom of the right page, possibly a signature or date]

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.

Handwritten text in a medieval script, likely Latin, with several lines of text and some decorative initials.

Handwritten musical notation on the left page, consisting of approximately 15 staves of music with accompanying text in a Gothic script. The text is partially obscured by the dark background of the scan.

Handwritten musical notation on the right page of the left leaf, consisting of approximately 15 staves of music with accompanying text in a Gothic script.

Handwritten musical notation on the left page of the right leaf, consisting of approximately 15 staves of music with accompanying text in a Gothic script.

Handwritten musical notation on the right page of the right leaf, consisting of approximately 15 staves of music with accompanying text in a Gothic script.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in a single column on the left page of the manuscript. It begins with a large initial letter, possibly 'C' or 'D', and continues with several lines of dense, cursive handwriting. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in a single column on the right page of the manuscript. It begins with a large initial letter, possibly 'C' or 'D', and continues with several lines of dense, cursive handwriting. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in a single column on the left page of the manuscript. It begins with a large initial letter, possibly 'C' or 'D', and continues with several lines of dense, cursive handwriting. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the left page. It includes several lines of text with some decorative elements and a large opening parenthesis on the right side.

Handwritten text in Arabic script, located on the right page. The text is arranged in approximately 15 horizontal lines. There are some faint markings and a large opening parenthesis on the left side.

Handwritten text in Arabic script, located on the right page. The text is arranged in approximately 15 horizontal lines. There are some faint markings and a large opening parenthesis on the left side.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a Gothic script, continuing from the left page. It features several lines of text, some of which are indented or formatted differently, suggesting a structured list or a specific type of record. The handwriting is consistent with the left page.

Handwritten text in a Gothic script, continuing from the left page. This section includes several lines of text, some of which are indented or formatted differently, suggesting a structured list or a specific type of record. The handwriting is consistent with the left page.

Handwritten text in a Gothic script, continuing from the left page. This section includes several lines of text, some of which are indented or formatted differently, suggesting a structured list or a specific type of record. The handwriting is consistent with the left page.

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Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the left page.

Handwritten notes or signatures in the bottom left corner, including the number '1876'.

Small handwritten text or a signature located below the main body of text on the left page.

Small handwritten text or a signature located at the bottom of the left page.