

ORTHODOX PATRIARCHATE

66
LANGUAGE GEORGIAN

MS NO. 73

SUBJECT MAKARIOS of EGYPT

DIMENSIONS 26.5 x 22.5

FOLIOS 195

MATERIAL PARCHMENT

DATE 11/12

demperit p[er] h[oc] m[od]u[m]... d[omi]ni... d[omi]ni...

Terminat h[oc] m[od]u[m]... d[omi]ni... d[omi]ni...

Item d[omi]ni... d[omi]ni...

Item d[omi]ni... d[omi]ni...

Terminat h[oc] m[od]u[m]... d[omi]ni... d[omi]ni...

Item d[omi]ni... d[omi]ni...

demperit p[er] h[oc] m[od]u[m]... d[omi]ni... d[omi]ni...

Terminat h[oc] m[od]u[m]... d[omi]ni... d[omi]ni...

Item d[omi]ni... d[omi]ni...

Item d[omi]ni... d[omi]ni...

Terminat h[oc] m[od]u[m]... d[omi]ni... d[omi]ni...

Item d[omi]ni... d[omi]ni...

Handwritten text in a medieval script, likely Latin or Gothic, covering the left page of the manuscript. The text is densely packed and appears to be a continuous block of writing.

Handwritten text in a medieval script, likely Latin or Gothic, covering the right page of the manuscript. The text is densely packed and appears to be a continuous block of writing.

... et sic deinde ...

... et sic deinde ...

... et sic deinde ...

... et sic deinde ...

... et sic deinde ...

... et sic deinde ...

... et sic deinde ...

Handwritten text in a medieval Gothic script, densely packed across the page. The text is written in dark ink on aged parchment. The lines are somewhat irregular in length and spacing, typical of medieval manuscripts. The ink shows some fading and bleed-through from the reverse side.

Handwritten text in a medieval Gothic script, densely packed across the page. The text is written in dark ink on aged parchment. The lines are somewhat irregular in length and spacing, typical of medieval manuscripts. The ink shows some fading and bleed-through from the reverse side.

[Faint, mostly illegible handwritten text in a Gothic script, covering the majority of the page. The ink is very light and the handwriting is dense.]

[Faint, mostly illegible handwritten text in a Gothic script, covering the majority of the page. The ink is very light and the handwriting is dense.]

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Item de hinc ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Item de hinc ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Item de hinc ...
 ...
 ...
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Item de hinc ...
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Item de hinc ...
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Item de hinc ...
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 ...
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Item de hinc ...
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Item de hinc ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
J ...
 ...
 ...
 ...
 ...
J ...
 ...
 ...
 ...
J ...
 ...
 ...
 ...
h ...

...
 ...
O ...
 ...
 ...
 ...
 ...
T ...
 ...
 ...
O ...
 ...
 ...
 ...
O ...

[Faint, illegible handwritten text, likely a list or account. The text is written in a cursive script and is mostly obscured by shadows and fading.]

[Faint, illegible handwritten text, likely a list or account. The text is written in a cursive script and is mostly obscured by shadows and fading.]

... et sic de cetero ...

Item ...

Terminus ...

Sicut ...

Terminus ...

Sicut ...

... et sic de cetero ...

Item ...

Terminus ...

Sicut ...

Terminus ...

Sicut ...

[Faint handwritten text in a Gothic script, starting with a large initial 'U' and continuing down the page.]

[Faint handwritten text in a Gothic script on the right page, starting with a large initial 'U' and continuing down the page.]

De his quae sunt ad modum... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

De his quae sunt ad modum... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

Item... et ad modum... et ad modum...

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

...
 ...
P ...
 ...
T ...
 ...
J ...
 ...
T ...
 ...
T ...

J ...
 ...
C ...
 ...
J ...
 ...
T ...
 ...
C ...

C...
...
I...
...
J...
...
J...

...
...
T...
...
J...
...
J...
...
J...

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters.]

The text in the upper section of the left page is mostly illegible due to fading and the direction of the script.

Item... The main body of text in the middle section of the left page.

C... The text in the lower section of the left page, featuring a large initial letter.

Item... The final section of text at the bottom of the left page.

The text in the upper section of the right page, starting with a large initial letter.

J... The text in the middle section of the right page.

C... The text in the lower section of the right page, featuring a large initial letter.

Item... The final section of text at the bottom of the right page.

Deo etiam quod ad deum non est in seipso...

Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso...

Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso...

Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso...

Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso... Deum autem quod ad deum non est in seipso...

In hoc anno...

J...

Libri...

J...

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic. The text is densely packed and appears to be a single column of writing.]

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic. The text is densely packed and appears to be a single column of writing.]

(Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page)

(Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page)

F...

(C)

...
F...
...
F...
...
(C)...
...
(C)...
...
F...

Handwritten text in a dense Gothic script, filling most of the page. Several lines are indented, suggesting the start of new paragraphs or sections. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a dense Gothic script, filling most of the page. The text is written in dark ink on aged, slightly yellowed paper. There are several lines of text that appear to be part of a list or a series of entries, with some lines starting with a large initial letter. The text is somewhat faded and difficult to read due to the age and the style of the script.

[Faint, illegible handwritten text, likely a list or index, with some visible words like 'Liber', 'Capitulum', and 'folio']

1.

1.

[Faint, illegible handwritten text, likely a list or index, with some visible words like 'Liber', 'Capitulum', and 'folio']

[Faint, mostly illegible handwritten text in a Gothic script, covering the majority of the page. The text appears to be a dense list or series of entries.]

[Faint, mostly illegible handwritten text in a Gothic script, covering the majority of the page. The text appears to be a dense list or series of entries.]

Et sic videtur quod ...

Cum ...

J...

Et sic videtur quod ...

Cum ...

T...

T...

Et sic videtur quod ...

Handwritten text in a cursive script, likely a legal or administrative document. The text is arranged in several paragraphs and includes some large, stylized initials or headings that are difficult to decipher. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. It contains several paragraphs of dense text, interspersed with large, decorative initial letters. Some parts of the text appear to be organized into sections or lists, though the specific details are illegible due to the handwriting and fading.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in approximately 25 horizontal lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in approximately 25 horizontal lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and characteristic of the late Middle Ages.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines across the page. The ink is dark and the script is very compact, with many abbreviations and ligatures typical of the period.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines across the page. The ink is dark and the script is very compact, with many abbreviations and ligatures typical of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are several large initial letters, possibly marking the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are several large initial letters, possibly marking the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

... in ...

... in ...

... in ...

... in ...

... in ...

... in ...

... in ...

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is a cursive Gothic hand.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is a cursive Gothic hand.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in several columns, with some lines starting with large, decorated initials. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in several columns, with some lines starting with large, decorated initials. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval Gothic script on the left page. The page is filled with dense, illegible script. A large initial letter 'I' is visible near the top left. There is a small 'P' at the bottom center of the page.

68
Handwritten text in a medieval Gothic script on the right page, starting with a large decorative initial 'T'. The page contains dense, illegible script. A large 'J' is visible near the bottom left of the page.

Jhesus...
...
TTT

...
...
...
TTT

h...
...
TTT

Jhesus...
...
TTT

...
...
...
...
...

Jhesus...
...
TTT

...
...
...

[Faint, mostly illegible handwritten text in a medieval script, possibly a liturgical or legal document. The text is arranged in approximately 25 lines. A large, decorative initial letter 'C' is visible at the start of the second line of the main text block.]

[Faint, mostly illegible handwritten text in a medieval script, possibly a liturgical or legal document. The text is arranged in approximately 25 lines. A large, decorative initial letter 'C' is visible at the start of the second line of the main text block.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some initial letters being larger and decorated.]

[Faint, mostly illegible handwritten text in a Gothic script, similar to the left page. The text is arranged in several lines with some initial letters being larger and decorated.]

Handwritten text in a medieval script, likely Latin, with several lines of script visible on the left page.

Handwritten text in a medieval script, likely Latin, with several lines of script visible on the right page.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several paragraphs, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages.

Quod si... de... in...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

... de ... in ...

Handwritten text on the left page, starting with a large initial 'J'.

Handwritten text on the right page, starting with a large initial 'J'.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. There are several large initial letters, possibly 'I' or 'J', which are decorated with flourishes. The script is somewhat cursive and difficult to read without specialized knowledge of the language.

Handwritten text on the right page, continuing from the left page. It features similar medieval script and large decorated initials. The text is arranged in several lines, with some lines starting with a large 'I' or 'J'. The overall appearance is that of a manuscript page from a historical text.

Handwritten text in a medieval script, likely Latin, filling the page with dense, cursive handwriting. The text is organized into several paragraphs, with some lines beginning with large, decorated initial letters. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, filling the page with dense, cursive handwriting. The text is organized into several paragraphs, with some lines beginning with large, decorated initial letters. The ink is dark, and the parchment shows signs of age and wear.

[Faint handwritten text, likely a medieval manuscript page with several lines and some marginal notes.]

S*[Large decorative initial letter 'S' at the start of the first line of text.]*
[Faint handwritten text, likely a medieval manuscript page with several lines and some marginal notes.]

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is dense and fills most of the page.



Handwritten text in a Gothic script, consisting of approximately 15 lines of dense, cursive handwriting.

Handwritten text in a Gothic script on the right page. It features a large, decorated initial letter 'U' at the beginning of the second line. The text is dense and occupies most of the page.

Handwritten text in a Gothic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text in a Gothic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin, with several large initial letters (J, H, I) marking the beginning of sections. The text is densely packed and covers most of the page.

Handwritten text in a medieval script, likely Latin, with several large initial letters (J, T, J, I) marking the beginning of sections. The text is densely packed and covers most of the page.

... quod est in ...
... quod est in ...
... quod est in ...

Hoc est in ...
... quod est in ...
... quod est in ...

2 ... quod est in ...
... quod est in ...
... quod est in ...

3 ... quod est in ...
... quod est in ...
... quod est in ...

... quod est in ...
... quod est in ...
... quod est in ...

... quod est in ...
... quod est in ...
... quod est in ...

... quod est in ...
... quod est in ...
... quod est in ...

... quod est in ...
... quod est in ...
... quod est in ...

... quod est in ...
... quod est in ...
... quod est in ...

... quod est in ...
... quod est in ...
... quod est in ...

... **L**... **H**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Z**...

... **A**... **B**... **C**... **D**... **E**... **F**... **G**... **H**... **I**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **V**... **X**... **Z**...

Handwritten text in a Gothic script, likely a Latin manuscript. The text is arranged in a single column and includes several large, decorated initial letters at the beginning of paragraphs. The ink is dark, and the parchment shows signs of age and wear.

96
Handwritten text in a Gothic script, likely a Latin manuscript. The page number '96' is written at the top center. The text is arranged in a single column and includes several large, decorated initial letters. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large initial letters, some of which are decorated with red ink. The script is a cursive hand, possibly a Gothic or similar medieval style. The text appears to be a continuous narrative or a list of items, with some lines starting with a large letter like 'C' or 'D'. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large initial letters, some of which are decorated with red ink. The script is a cursive hand, possibly a Gothic or similar medieval style. The text appears to be a continuous narrative or a list of items, with some lines starting with a large letter like 'C' or 'D'. The ink is dark, and the paper shows some signs of age and wear.

hanc... **De**...

Item... **De**...

Item... **De**...

Item... **De**...

Item... **De**...

Item... **De**...

Item... **De**...

Item... **De**...

hinc inueniuntur in quibusdam...
Jtem inueniuntur in quibusdam...
...
Terminus...
...
Con...
...
Terminus...
...
Jtem...

...
Terminus...
...
Con...
...
Terminus...
...
Jtem...

... et sic de his et aliis...
... et sic de his et aliis...
... et sic de his et aliis...

Item...
... et sic de his et aliis...
... et sic de his et aliis...

Item...
... et sic de his et aliis...
... et sic de his et aliis...

Jtem...
... et sic de his et aliis...
... et sic de his et aliis...

btem...
... et sic de his et aliis...
... et sic de his et aliis...

ctem...
... et sic de his et aliis...
... et sic de his et aliis...

dtem...
... et sic de his et aliis...
... et sic de his et aliis...

103
[Marginal note] ...
[Text block 1] ...
[Text block 2] ...
[Text block 3] ...
[Text block 4] ...
[Text block 5] ...
[Text block 6] ...
[Text block 7] ...
[Text block 8] ...
[Text block 9] ...
[Text block 10] ...
[Text block 11] ...
[Text block 12] ...
[Text block 13] ...
[Text block 14] ...
[Text block 15] ...
[Text block 16] ...
[Text block 17] ...
[Text block 18] ...
[Text block 19] ...
[Text block 20] ...

[Text block 1] ...
[Text block 2] ...
[Text block 3] ...
[Text block 4] ...
[Text block 5] ...
[Text block 6] ...
[Text block 7] ...
[Text block 8] ...
[Text block 9] ...
[Text block 10] ...
[Text block 11] ...
[Text block 12] ...
[Text block 13] ...
[Text block 14] ...
[Text block 15] ...
[Text block 16] ...
[Text block 17] ...
[Text block 18] ...
[Text block 19] ...
[Text block 20] ...
[Text block 21] ...
[Text block 22] ...
[Text block 23] ...
[Text block 24] ...
[Text block 25] ...

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large, decorated initials. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several paragraphs, with some lines starting with large, decorated initials. The ink is dark and the paper shows signs of age and wear.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through. Some words like 'et', 'quod', and 'de' are visible.]

[Faint handwritten text in a Gothic script, continuing from the previous page. The text is mostly illegible due to fading and bleed-through. Some words like 'et', 'quod', and 'de' are visible.]

...
...
Item...
...
Jtem...
...
Ktem...
...
Ltem...
...
Mtem...
...
Ntem...
...
Otem...
...
Ptem...
...
Qtem...
...
Rtem...
...
Stem...
...
Ttem...
...
Vtem...
...
Xtem...
...
Ztem...
...

...
...
Item...
...
Jtem...
...
Ktem...
...
Ltem...
...
Mtem...
...
Ntem...
...
Otem...
...
Ptem...
...
Qtem...
...
Rtem...
...
Stem...
...
Ttem...
...
Vtem...
...
Xtem...
...
Ztem...
...

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines across the page.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several lines across the page.]

[Faint handwritten text, likely a list or index, with several lines starting with a large initial letter 'P'.]

[Faint handwritten text, likely a list or index, with several lines starting with a large initial letter 'T'.]

[Faint, mostly illegible Latin text in a Gothic script. The text is arranged in several vertical columns. Some lines are indented. There are several small circular or square markers, possibly initials or section markers, interspersed throughout the text.]

[Faint, mostly illegible Latin text in a Gothic script, similar to the left page. The text is arranged in several vertical columns. Some lines are indented. There are several small circular or square markers, possibly initials or section markers, interspersed throughout the text.]

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, some of which are enclosed in large, decorative initial letters, possibly 'C' or 'E'. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, some of which are enclosed in large, decorative initial letters, possibly 'C' or 'E'. The script is dense and characteristic of the late Middle Ages.

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Tunc per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...
...et per hunc mundum...

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and fills most of the page area.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical record or account. The text is arranged in several paragraphs, with some lines starting with large, decorative initial letters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several paragraphs, with some lines starting with large, decorative initial letters. The ink is dark and the paper shows signs of age and wear.

Di... ..
... ..
... ..
... ..
... ..

[... ..
... ..
... ..

[... ..
... ..
... ..

[... ..
... ..
... ..

[... ..
... ..
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[... ..
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[... ..
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Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is organized into several paragraphs, with some lines beginning with large initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text continues from the left page, with several paragraphs and large initial letters. The script is consistent with the left page.

... **U** ... **P** ... **S** ... **I** ... **C** ... **M** ... **L** ... **E** ... **D** ... **N** ... **O** ... **V** ... **A** ... **Q** ... **U** ... **P** ... **S** ... **I** ... **C** ... **M** ... **L** ... **E** ... **D** ... **N** ... **O** ... **V** ... **A** ... **Q** ...

... **U** ... **P** ... **S** ... **I** ... **C** ... **M** ... **L** ... **E** ... **D** ... **N** ... **O** ... **V** ... **A** ... **Q** ... **U** ... **P** ... **S** ... **I** ... **C** ... **M** ... **L** ... **E** ... **D** ... **N** ... **O** ... **V** ... **A** ... **Q** ... **U** ... **P** ... **S** ... **I** ... **C** ... **M** ... **L** ... **E** ... **D** ... **N** ... **O** ... **V** ... **A** ... **Q** ... **U** ... **P** ... **S** ... **I** ... **C** ... **M** ... **L** ... **E** ... **D** ... **N** ... **O** ... **V** ... **A** ... **Q** ...

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in several paragraphs, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

[Faint, mostly illegible handwritten text, likely a continuation from the previous page.]

[Marginalia:] b[...]

[Faint, mostly illegible handwritten text.]

[Faint, mostly illegible handwritten text.]

[Marginalia:] b[...]

[Faint, mostly illegible handwritten text.]

[Faint, illegible handwriting in a Gothic or similar medieval script. The text is organized into several paragraphs, with some lines beginning by a large initial letter, possibly 'I' or 'K'. The ink is dark and the paper shows signs of age.]

[Faint, illegible handwriting in a Gothic or similar medieval script. The text is organized into several paragraphs, with some lines beginning by a large initial letter, possibly 'D' or 'J'. The ink is dark and the paper shows signs of age.]

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large, decorative initial letters, possibly 'J' or 'I', marking the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large, decorative initial letters, possibly 'J' or 'I', marking the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a medieval script, likely Latin. The page contains several lines of text, some of which are enclosed in large, decorative initial letters. The text is dense and appears to be a formal document or a treatise.

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, some of which are enclosed in large, decorative initial letters. The text is dense and appears to be a formal document or a treatise.

Handwritten text in a medieval script, likely Latin. The page contains several paragraphs of dense text, with some lines starting with large initial letters (possibly 'D' or 'P'). The ink is dark and the parchment shows signs of age.

Handwritten text in a medieval script, likely Latin. The page contains several paragraphs of dense text, with some lines starting with large initial letters (possibly 'J' or 'D'). The ink is dark and the parchment shows signs of age.

Handwritten text in a Gothic script, likely a Latin manuscript. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and characteristic of the late medieval period.

Handwritten text in a Gothic script, likely a Latin manuscript. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and characteristic of the late medieval period.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large initial letters, some of which are decorated with red ink. A large red 'C' is visible at the top left, and another 'C' is visible further down. The text appears to be a continuous narrative or a list of items.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. There are several large initial letters, some of which are decorated with red ink. A large red 'C' is visible at the top left, and another 'C' is visible further down. The text appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines starting with a vertical line and a small mark, possibly indicating a list or a specific section. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several paragraphs, with some lines starting with a vertical line and a small mark, possibly indicating a list or a specific section. The ink is dark and the paper shows signs of age and wear.

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several horizontal lines across the page.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several horizontal lines across the page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page. There are some larger initials or symbols at the beginning of certain sections, possibly indicating the start of a new chapter or section. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a manuscript page. The text is dense and fills most of the page. There are some larger initials or symbols at the beginning of certain sections, possibly indicating the start of a new chapter or section. The ink is dark, and the paper shows some signs of age and wear.

... ad quodammodo deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

... ad quodammodo deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

J ... deus ... in quibusdam ...

...
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S...
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S...
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C...
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I...

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...
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C...
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I...
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I...

... et deinde in ...
... et deinde in ...
... et deinde in ...

In ...
... et deinde in ...
... et deinde in ...
... et deinde in ...

In ...
... et deinde in ...
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... et deinde in ...

Handwritten text in a medieval script, possibly Latin or Greek, written in several columns. The script is dense and cursive.

Handwritten text in a medieval script, similar to the left page, written in several columns. The script is dense and cursive.

A small line of handwritten text at the bottom of the page, possibly a signature or a reference.

[Faint handwritten text, likely bleed-through from the reverse side of the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical or scientific manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical or scientific manuscript.]

In nomine domini Amen. Hic incipit tractatus de
 virtutibus et vitiis secundum philosophum. Virtus est
 habitus animi qui operatur ad bonum. Virtutes sunt
 scientia et prudentia et temperantia et fortitudo et
 iustitia et liberalitas et magnanimitas et moderatio
 et cetera. Vicia sunt contra virtutes. Vicia sunt
 ignorantia et imbecillitas et luxuria et ira et
 timor et crudelitas et cetera. Virtutes sunt in
 intellectu et in appetitu. Vicia sunt in intellectu
 et in appetitu. Virtutes sunt in intellectu et in
 appetitu. Vicia sunt in intellectu et in appetitu.

In nomine domini Amen. Hic incipit tractatus de
 virtutibus et vitiis secundum philosophum. Virtus est
 habitus animi qui operatur ad bonum. Virtutes sunt
 scientia et prudentia et temperantia et fortitudo et
 iustitia et liberalitas et magnanimitas et moderatio
 et cetera. Vicia sunt contra virtutes. Vicia sunt
 ignorantia et imbecillitas et luxuria et ira et
 timor et crudelitas et cetera. Virtutes sunt in
 intellectu et in appetitu. Vicia sunt in intellectu
 et in appetitu. Virtutes sunt in intellectu et in
 appetitu. Vicia sunt in intellectu et in appetitu.

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several paragraphs with some initial letters in red ink.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several paragraphs with some initial letters in red ink.]

... quod ...

C ...

I ...

I ...

I ...

... quod ...

I ...

I ...

C ...

I ...

[Faint, mostly illegible handwritten text in a Gothic script, likely a Latin manuscript. The text is arranged in several lines with some initial letters highlighted in red.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a Latin manuscript. The text is arranged in several lines with some initial letters highlighted in red.]

... et sic...
T...
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J...
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T...
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J...
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T...
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J...
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J...
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J...
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Handwritten text on the left page, likely from a medieval manuscript. The script is dense and appears to be a Gothic or similar medieval hand. The text is organized into several paragraphs, with some lines starting with large, decorated initial letters (likely 'I' or 'M'). The right side of the page shows the gutter where the pages are bound together.

Handwritten text on the right page, continuing from the left page. The script is consistent with the left page. It features several paragraphs of text, with some lines beginning with large initials. A large, decorated initial 'D' is visible at the bottom left of the page. The text is densely packed, typical of a medieval manuscript page.

[Faint handwritten text in a Gothic script, likely a medieval manuscript page.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript page.]

[Faint, mostly illegible Latin text in Gothic script, starting with a large initial 'S' and continuing in several lines.]

[Faint, mostly illegible Latin text in Gothic script, starting with a large initial 'S' and continuing in several lines.]

Handwritten Latin text on the left page of an open manuscript. The text is dense and written in a medieval cursive script. It appears to be a continuation of a larger work, possibly a legal or philosophical treatise. The page is numbered '177' in the top right corner. The text is arranged in several columns, with some lines starting with large, decorated initial letters. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten Latin text on the right page of an open manuscript. The text is dense and written in a medieval cursive script. It appears to be a continuation of a larger work, possibly a legal or philosophical treatise. The page is numbered '177' in the top right corner. The text is arranged in several columns, with some lines starting with large, decorated initial letters. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, with some lines starting with a large initial letter 'J'. There are also some smaller initials or symbols, including a circled '2' and a circled 'X'.

Handwritten text in a medieval script, likely Latin. The page contains several lines of text, with some lines starting with a large initial letter 'J'. There are also some smaller initials or symbols, including a circled '2' and a circled 'X'.

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and fills most of the page. There are several large initial letters, some of which are circled in red ink.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in several lines, with some larger initial letters or symbols at the beginning of sections.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in several lines, with some larger initial letters or symbols at the beginning of sections.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines starting with a large initial letter. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines starting with a large initial letter. The ink is dark and the paper shows signs of age.

Handwritten text at the top of the left page, possibly a title or introductory passage.

Handwritten text block in the middle of the left page, starting with a large initial letter.

Handwritten text block at the bottom of the left page, continuing the text from the middle section.

Main body of handwritten text on the right page, consisting of several lines of script.

